





784 Terhune
Colonial carols

6397⁹⁸⁵

THE CENTRAL CHILDREN'S ROOM
DONNELL LIBRARY CENTER
20 WEST 53 STREET
NEW YORK, N.Y. 10019

COLONIAL CAROLS FOR CHILDREN

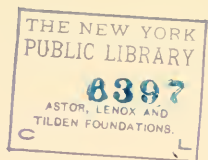
Being Fifteen Songs which
are arranged with Piano
Accompaniment:
Words &
Music

By ANICE TERHVNE

Ye same being Pictvred forth by
Albertine Randall Wheelan.

\$1.25 Net.

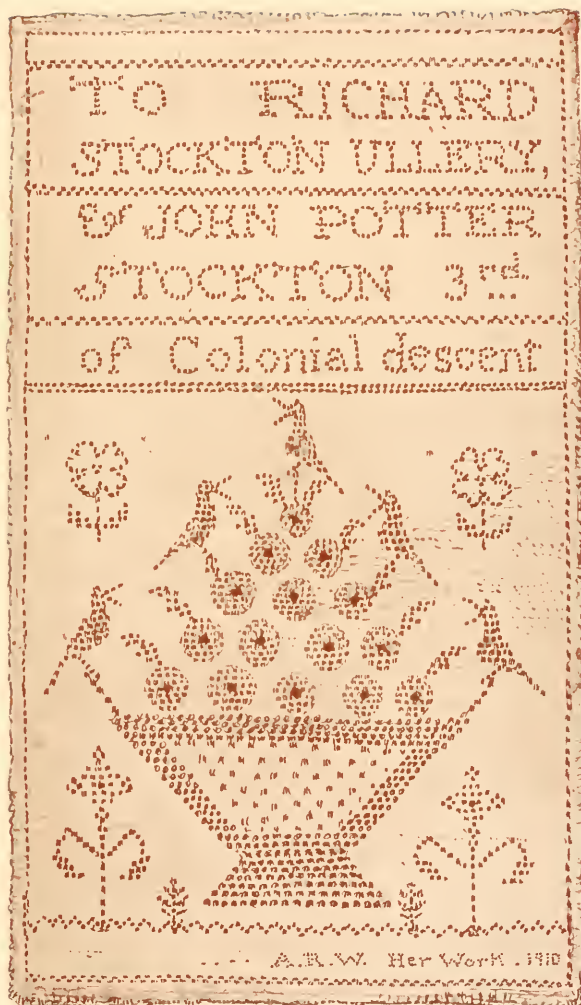
Printed at *New York* by *G. Schirmer.*
For sale at *Boston* by y^e *Boston Music Co.*
& at *London* by *Schott & Co.*



11-11-11
11-11-11
11-11-11

C784

T



CONTENTS

| | <i>Page</i> |
|--------------------------------------|-------------|
| <i>Y^x Christmas Carol</i> | 30 |
| <i>Y^x Coaching Carol</i> | 18 |
| <i>Y^e Cradle Carol</i> | 32 |
| <i>Yⁿ Kitchen Carol</i> | 0 |
| <i>Y^x Minnet</i> | 8 |
| <i>Y^x New Calash</i> | 14 |
| <i>Red and White</i> | 12 |
| <i>Y^x Sampler</i> | 16 |
| <i>Y^x Sedan Chair</i> | 22 |
| <i>Yⁿ Spinet</i> | 20 |
| <i>Yⁿ Spinning Carol</i> | 2 |
| <i>Y^e Tithing-Man</i> | 4 |
| <i>Y^e Train-Band</i> | 26 |
| <i>Y^e Watchman</i> | 10 |
| <i>Y^e Well-Sweep</i> | 24 |



YE SPINNING CAROL

Allegro (Tempo di Gavotta)

p

1. Hum - ming, hum - ming cheer - i - ly, My wheel sings a song to -
 2. "Lit - tle maid" (it seems to say), "You and I must work to -
 3. Pret - ty flax, in fields you grew; Once I saw your flow'rs of -

p

me, Go - ing round and - round, With buzz - ing - sound, Just
day! Ev - 'ry thread must fly, Then by and - by I'll
blue; But now in - stead You're mak - ing - thread, So

like a bum - ble - bee, a bum - ble - bee, Just like a
rest and you will play, and you will play, Oh, think how
you are work - ing too, are work - ing too, So you are

big brown bum - ble - bee, ye - ye - ee - ee - ee - ee!
hap - pi - ly you'll play, ay - ay - ay - ay - ay - ay!''
real - ly work - ing too, oo - oo - oo - oo - oo - oo!



Ye TITHING-MAN

Andante religioso

mf più moto

1. Oh dear, here I sit and sit! I don't
 2. Up and down the aisle he goes, Walk - ing
 3. See that boy up - on the stairs? Oft I

mf più moto

dare to move a bit, For the tith - ing - man is
 soft - ly on his toes, Till he finds I fid - get
 won - der how he dares To be quite so bad when

*rall. al fine**pp*

right there watch - ing me, And still as a mouse I must be.
 just a ti - ny bit, Then - swish! by the fox - tail I'm hit!
 well he knows that ev - 'ry Sun - day he pun - ished will be!

*rall. al fine**p**ff a tempo*



Y^e KITCHEN CAROL

Allegro animato (Gigue)

mf

1. Up and down, and up and down, And round, and round we're turn -
 2. Back and forth, and back and forth The spit we're gai - ly turn -

mf

ing All the cream that is in the pail! Soon the but-ter with
ing, That's the way that we cook our roast! On both sides it will

p

joy we'll hail! Is'nt it fun to be churn - ing, churn -
quick - ly toast, So keep, oh, keep it from burn - ing, burn -

ff

- ing! churn -
- ing! burn -

mp

sempre a tempo

ing!
ing!

pp



Yē MINVET

Lento
p

1. Slow - ly, so — slow - ly we tread our min - u - et,
2. Mas - ter plays sweet - ly his old vi - o - lin,
3. O - ver and — o - ver each part we must go,

p legato

Deep-ly, most deep-ly we bow, then pi-rou - ette! Now hands ex -
 Hold-ing it lov-ing - ly un - der his chin; Grand-moth - er
 Till 'tis quite sure that the les - son we know. Now, if our

tend - ed, for - ward we slide, Step - ping with
 watch - es each step that we take, While broth - er and
 plea - sure you would en - hance, Join in our

rit. al fine

state-ly grace from side to side.
 I try our bow to make.
 min - u - et, I pray you, dance!

rit. al fine *ff* *p* *pp*



Ye WATCHMAN

Allegretto con moto

mf

1. Look, look! there goes the faith - ful watch - man, He
 2. His lit - tle dog trots on be - fore him, To

mf

 The musical score is written for voice and piano. The voice part is on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is 'Allegretto con moto' and the dynamic is 'mf'. The piano accompaniment consists of two staves, treble and bass, with a key signature of one sharp and a 3/4 time signature. The melody is simple and catchy, with the lyrics '1. Look, look! there goes the faith - ful watch - man, He' and '2. His lit - tle dog trots on be - fore him, To' written below the notes.

wan - ders a - round our town, And rings his bell to say, "All's
fright - en each foot - pad grim, The watch - man's light makes safe the

well!" While the sun is down! 1-2. Ring,
night, So good luck to him!

bell! Ring, bell!

rit. All's *pp* well!
a tempo



RED & WHITE

Allegretto

p White Child

Lit - tle In - dian maid - en, have you come to play?

p

The musical score is written for a piano. The vocal line is on a single staff with a treble clef, key signature of one flat (B-flat), and a 4/4 time signature. The lyrics are written below the notes. The piano accompaniment consists of two staves (treble and bass clef) with a grand brace on the left. The piano part begins with a piano (*p*) dynamic marking. The melody is simple and conversational, while the piano accompaniment provides a steady harmonic foundation with chords and some eighth-note patterns.

mf Indian Child

Oh, what pret - ty wam - pum in your neck-lace gay! Here's some corn I've

brought you, I your friend will be; Now let's go and play in

mp Both together
your tee - pee. Now these lit-tle chil - dren you may of - ten

see, In the fields to - geth - er play-ing hap-pi - ly!



Y^e NEW CALASH

Andante sostenuto *p* *molto rit.*

Child. If you know not which bon - net doth please you,
Mother. My child, 'tis a "mod - es - ty bon - net";

p *molto rit.* *a tempo*

mf a tempo

Per - chance from this quan - d'ry I'll ease you!
Re - mem - ber this, each time you don it.

mf

I like this, dear moth - er, Far more than the
Think quick - ly and well, But your thoughts do not

rit.

oth - er, But still I must try - not to tease
tell! - 'Tis the head that counts, and not what is on

rit.

you.
it!!

rall. al fine

legato



Ye S'AMPLER

Allegretto

pp

1. On my sam - pler_ long I work, I must not_ my_
 2. Fa - ther can - not_ get a - bout, As he's trou - bled

pp sempre staccato

sew - ing_ shirk, So_ here's the_ al - pha - bet, you see, All
with the_ gout, And_ here, with foot all ban - dagedtight, He

simile

pp rit. *a tempo*

let - tered down to Z! 3. Kit - ty - cat is_ in her place,
sits, a sor - ry sight!

pp rit. *a tempo*

Wash - ing_ clean her_ lit - tle_ face, And "look - ing_ East" sure

pp rit.

sign, they say, That guests will come to - day!

pp rit.



Ye COACHING CAROL

Molto animato

mf

1. Ching, ring, ring, our sleigh-bells sing, As through the snow we go, Till
 2. Soon we'll come to grand-ma's home, And I just love her so! She'll

Sleigh bells
mf sempre staccato

rall.

bump, bump, bump, we're all a-thump, And the coach-man shouts out, "Whoa!"
give me jam (if good I am), And com-fits sweet, I know.

rall.

a tempo

Down I hop to see the fun, But, a-las! the mend-ing's done.
Ding-ling-ling! our sleigh-bells go, Hors-es plung-ing through the snow. } Heigh-

a tempo

o! on we go! While crack! sounds the whip so gai-ly!

8-measure rest

while crack! sounds the whip so gai-ly!

8-measure rest

Allegro vivace

One, two, three, four, this horrid tune makes me sigh! I'll be through when the

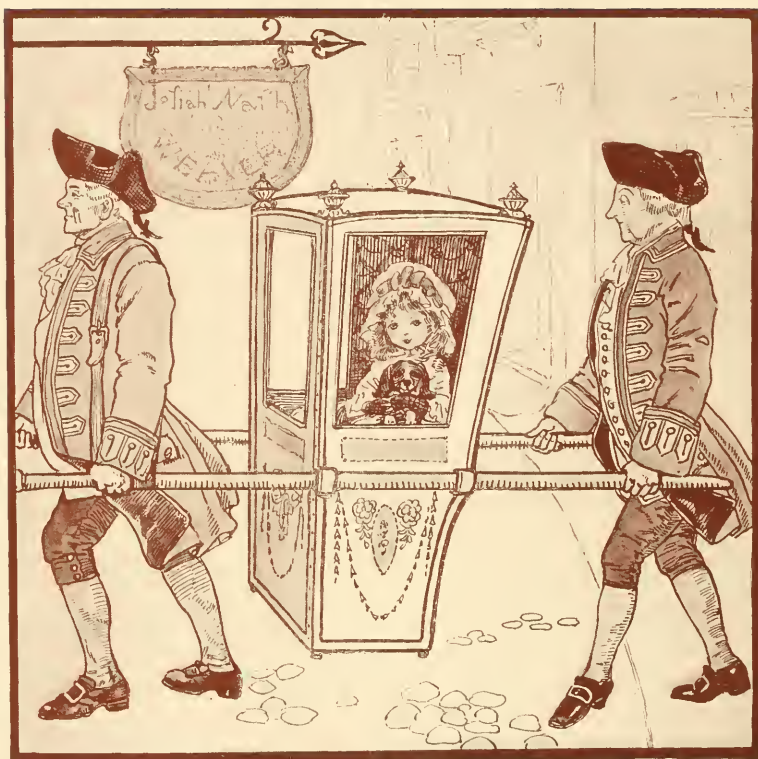
clock strikes two! Then I know just what I'll do! Out I'll run in the

Adagio lacrimoso

nice warm s_ One, two, three, four, one, two, three, this is not much fun,

One, two_ there goes the clock, at last I have done!

ff *presto*



Y^e SEDAN CHAIR

Andante semplice

p

1. Oh, what fun, it is to be Just a ti - ny

p

girl like me, Rid - ing out to take the air

In my se - dan - chair! 2. Mop - sie, too, is

pleas'd to go, For his tail wags to and fro; That's a sign he's

be - ing good, As all dog-gies should.



Ye WELL-SWEEP

Andante

p

Girl. From down in the ground, With a queer, creak-ing sound, Comes the
English Soldier. Here's hap - pi-ness, wealth to you, Ver - y good health to you,

p

well - sweep swing - ing. The buck-et is full And it's
Wee, sweet maid - en! This gob-let I hold Is as

heav - y to pull, All this wa - ter bring - ing, this
pre-cious as gold. With such wa - ter la - den, such

wa - ter bring - ing!
wa - ter la - den!

pp Cool drops to the buck-et are cling - ing.
With clear, sparkling wa - ter 'tis la - den!"



Ye TRAIN-BAND

Alla marcia

Bugle

f

Drum

Musical score for a song, page 27. The score is in G major (one sharp) and 2/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "Hay foot, straw foot!" march, boys! Sol-diers we must learn to be. Shoul - der your gun, for drill - ing's real - ly lots of fun, And be - sides, it's for Lib - er - ty! The piano part includes a triplet of eighth notes in the final measure of the third system.

fff

Shoul - der your gun, for drill - ing's real - ly lots of fun, And be -

fff

1st ending

p

sides, it's for Lib - er - ty! Some - time soon there'll

p sempre staccato

sure - ly come a day, While faith - ful - ly — we're

drill - ing, We'll be called to march a - way, Our

coun - try's need ful - fill - ing. sides, it's for Lib - er -

2nd ending

ty!

ff

fff



Y^e CHRISTMAS CAROL

Andantino semplice

p

| | | | | | | | |
|----------|---------|------|--------|------|-----------------|--------|---------|
| 1. Far, | far | a - | way | in | Beth - le - hem | town | A |
| 2. No | king - | ly | pomp | was | here | dis - | play'd, |
| 3. A | moth - | er | filled | with | won - | d'ring | awe, |
| 4. Then, | kneel - | ing | down, | she | heard | a - | gain |
| 5. Now | on | each | Ho - | ly | Christ - | mas | eve |
| | | | | | | | The |

p sempre legato

lit - tle Babe was born, The ho - ly an - gels
 scap - tre, throne or crown; But in a man - ger
 watch'd with joy - ful care; And as she gazed up -
 an - gel - voic - es sweet Sing "Peace on earth, good
 star shines forth the same; So al - le - lu - jahs

from on high Look'd down and sang a lul - la - by, That
 sweet with hay All sim - ply this dear Ba - by lay, And a
 on her child, With lov - ing ten - der - ness she smiled To
 will toward men"; Ho - san - na rang and rang a - gain The
 let us sing, For in our hearts reigns Heav - en's King: Dear

ear - liest Christ-mas morn, that ear - liest Christ-mas morn.
 star shone soft - ly down, a star shone soft - ly down.
 see him nest - ling there, to see him nest - ling there.
 new-born King to greet, the new-born King to greet.
 Je - sus is his name, dear Je - sus is his name.



YE CRADLE CAROL

Adagio

pp

1. Bye - low - bye, bye - low - bye, Moth - er watch is
 2. Lul - la - by, lul - la - by, Hear the ket - tle

pp

keep - ing, Close those ba - by eyes, drow - sy eyes,
hum - ming, Soft - ly o - ver there sing - ing to

so!
you;
Bye - low-bye, bye - low-bye, Soon you will be
Hush - a - bye, hush - a - bye, Now the dreams are

sleep - ing In your cra - dle wide and low.
com - ing, Rest, my tir - ed ba - by, do.

DUTCH DITTIES FOR CHILDREN



WORDS & MUSIC BY ANNE TERHUNE
PICTURES BY ALBERTINE RANDALL WHEELAN

NEW YORK: G. SCHIRMER
BOSTON: BOSTON MUSIC CO.
LONDON: SCHIRMER & CO.

CONTENTS

- | | |
|----------------------------------|-----------------------------|
| 1. THE SECRET. | 8. THE BIG FOG-BELL. |
| 2. THREE LITTLE DUCKS. | 9. THE TULIP GARDEN. |
| 3. THE UPSET SHOE. | 10. MILK TO-DAY! |
| 4. DAY AND NIGHT. | 11. THE KNITTERS. |
| 5. THE HUNGRY WINDMILL. | 12. LITTLE BOY BLUE. |
| 6. GRANDMOTHER, TELL ME A STORY. | 13. GOOD-BYE, FATHER! |
| 7. OLD CHANTICLEER. | 14. LITTLE CHRISTMAS SHOES. |
| 15. GOOD-NIGHT. | |

Price, Boards, \$1.25 net

The few meritorious collections of real children's songs, for real children, can be counted on the fingers of one hand. This book of fifteen little songs by Mrs. Terhune is, therefore, a veritable boon to those who will only be satisfied with the best of the music of the child-world. As to the texts, Mrs. Terhune's poems might have been culled from the same "Child's Garden of Verses" in which grew Robert Louis Stevenson's, so natural and unaffected is their charm. The little melodies all have their touches of local color—they sing of ducks, wind-mills, fog-horns, dachshunds, and tulip beds, in music, that despite its simple and direct character and lack of all pretension, is aglow with the joyous and healthy interest of happy childhood. An important feature of the collection is the set of fifteen delightful illustrations, in color, of little Dutch lads and lassies—explanatory notes to the songs in picture form, the kind the children love best.

NEW YORK: G. SCHIRMER



